

The Art of Emergency: Aesthetics and Aid in African Crises
Conference Schedule
27-28 October, 2016
Institute for the Arts and Humanities, University of North Carolina at Chapel Hill

THURSDAY 27 OCTOBER

9-9.15 Opening Remarks

Chérie Rivers Ndaliko and Samuel M. Anderson

9.15-10.45 Session I: Demonstrate

Singing After Apartheid: The Musical Aesthetics of Collective Protests in South Africa
Omotayo Jolaosho (University of South Florida)

Covering Emergency: NGO Photographs of Stability in a Space of Ongoing Conflict
Aubrey P. Graham (Centre for Humanities Research at the University of the Western Cape)

Making a Difference?: The Micropolitics of Musical Strategies Among Malawi's Volun-
Tourists

Ian Copeland (Harvard University)

Discussant: Kathryn Mathers

10.45-11 Break

11-12.30 Session II: Distribute

Mobutu's Ghost: Musical Patronage and Policy in Congo's Economies of War and Peace
Chérie Rivers Ndaliko (University of North Carolina at Chapel Hill)

Songs of Conscience and Sexual Politics in Guinea
Nomi Dave (University of Virginia)

Humanitarian Theatre in the Great Lakes Region: Performativity, Catharsis and Individual
Subjectivity within a Transnational Dramatic Genre
Maëline Le Lay (Centre National de la Recherche Scientifique/French National Center for
Scientific Research)

Discussant: Louise Meintjes

12.30-2.00 Lunch Break

2.00-3.30 Session III: Remediate

Unraveling and Welding Together: War's Transformative Influence on Contemporary Mozambican Art

Amy Schwartzott (North Carolina A&T State University)

Times Past Under Fire: Fambul Tok and the Reinvention of Tradition in Rural Sierra Leone

Samuel Mark Anderson (Mahindra Humanities Center, Harvard University)

Mice, Cows, and Real Rwandans: The Oral Literature of Exile and the Refusal of "Refugeeness" in Rwanda's Camps

Lowell Brower (Harvard University)

Discussant: Victoria L. Roving

3.30-3.45 Break

3.45-4.30 Artist Roundtable with Kinobe, Jaja Bashingezi, and Petna Ndaliko Katondolo

Moderator: Tanya Shields

4.30-5.00 Closing Remarks

Emily Burrill, Director of the African Studies Center at the University of North Carolina at Chapel Hill

FRIDAY 28 OCTOBER

9-1 Writer's Workshop for contributing authors

1-2 break

2-4 "Difficult Conversation:" Revolutionizing Arts Interventions in African conflicts

Tami Hultman

Carol Magee

Petna Ndaliko Katondolo

Kwesi Craig Brookins

4-5 Closing Reception at Imbibe, 108 Henderson Street Chapel Hill

7.30-9 "Celebrating Congo" concert, part of the Newman Concert Series in the Music Department